

The  
**GILBERT & SULLIVAN**  
**OPERA COMPANY** <sup>OF</sup> *Calgary*

PRESENTS

THE  
**PIRATES**  
OF  
**PENZANCE**

JUBILEE  
AUDITORIUM  
**APRIL**  
**25, 26, 27, 28**

1962



ben  
wicks

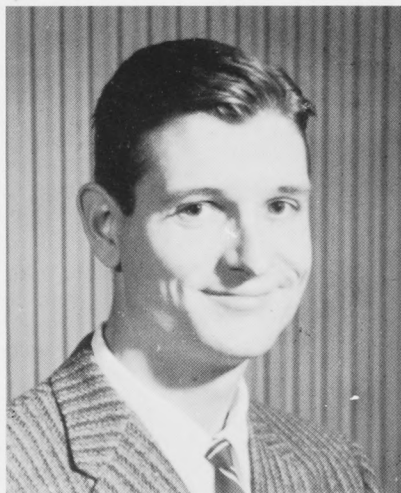


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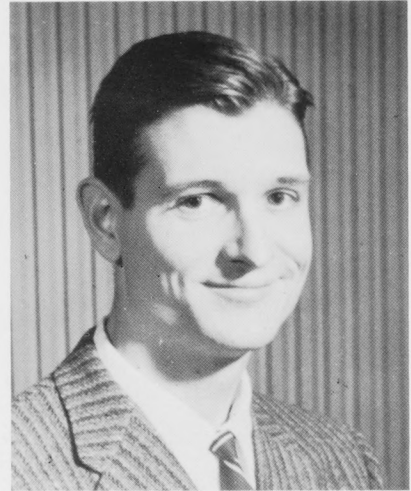


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"THE PIRATES OF PENZANCE"



Musical Director  
**A. HARRY PINCHIN**



Drama Director and  
Choreographer  
**DON BOYES**



Chorus Master  
**NORMAN KENNEDY**



Principal Coach  
**HELEN RUTZ**



# "THE PIRATES OF PENZANCE"

IS AN OPERA IN TWO ACTS . . . WORDS BY SIR WILLIAM S. GILBERT, THE MUSIC BY SIR ARTHUR SULLIVAN . . . HERE THEN IS THE STORY.

## *Act One . . .*

On a rocky Cornish seashore the Pirates of Penzance are drinking and playing cards. Their apprentice Frederic has today completed his pirate apprenticeship, and his comrades congratulate him. But Frederic, once free of apprenticeship, is determined to leave the pirate band, whose trade he loathes. He was initially introduced to them only by mistake. As Frederic's nursemaid in boyhood, the adoring Ruth had been told to apprentice him to a pilot. Slightly deaf, she mistook the word for "pirate". Then, afraid to go back and confess her mistake, she herself stayed on as the pirates' maid-of-all-work.

Frederic has seen no other woman but Ruth since he was eight, but hardly relishes taking her with him. Moreover, he was resolved, as a dutiful citizen, to exterminate the pirates—despite his personal regard for them. His painful duty could be avoided if they would return with him to civilized society. But they scorn the idea, and go off singing that they will stick to piracy, a relatively honest trade.

Frederic spies, offstage, a troupe of girls—and realizes by comparison that Ruth is hardly a model of beauty, as she had implied. He complains that Ruth has deceived him and she leaves. The girls enter; Frederic remains unseen by them.

The girls—they are all, remarkably, daughters of Major-General Stanley—decide to paddle in the sea, and have all taken off one shoe when Frederic suddenly shows himself. Frederic implores the girls' sympathy for one about to renounce his "vile profession." The girls are not untouched; but Frederic's appeal for someone to love him stirs no response until Mabel enters. In a waltz song, she offers Frederic her heart. Tactfully the girls resolve to give the lovers a chance, conscientiously chattering about the weather, while the lovers pour out their hearts.

Frederic warns the girls that the pirate band will soon be here. But before they can escape the pirates surround them with glee. Here are brides for them all. Edith warns the marauders that their father is a Major-General. Indeed he is, and—unobserved by the others—he has arrived already and now shows himself. In Gilbert and Sullivan's most famous patter-song he lists his manifold knowledge, weak only on the military side.

The Major-General does not approve of the pirate's plans. Outnumbered, he appeals to their sympathy, declaring that his girls are all he has: he is an orphan. (Aside, he confesses that this is a fib.) The pirates are moved by this poetic sentiment, and all kneel in tribute to Poetry. The pirates release the Major-General and his daughters. Ruth enters and appeals to Frederic, but he again rejects her. The pirates, quite conscious of their magnanimity, group themselves under the Skull-and-Crossbones flag, defiant of the Major-General and his proudly displayed Union Jack.

## *Act Two . . .*

In the Major-General's Gothic garden he and his daughters keep vigil. The daughters are sad and perplexed to see their father weep. He is contrite for his fabrication, and his daughters try to console him. Frederic enters. The General gains comfort from the fact that Frederic is even now about to lead an expedition against his former comrades.

Lanterns in hand, and imitating trumpets to keep their spirits up the police enter. Led by the Sergeant, they are prepared to march on the pirates. But the girls' encouragements to die a heroic death fail, for some reason, to make them happier. Still, after proclaiming for a long time that they are going, eventually they really go.

Frederic is eager for the fight. But suddenly he finds a pistol clapped to each ear by the Pirate King and Ruth, who have stealthily entered. They expound to him an ingenious paradox: as Frederic was born on the twenty-ninth of February, he has lived twenty-one years, but he has only had five birthdays. The relevance of this is that Frederic was bound apprentice until his twenty-first birthday; so he is still an apprentice. His duty is with the pirates. Honor bound, he tells them the Major-General's secret—that he is no orphan.

Mabel, entering, learns of Frederic's new situation. Loyal to the pirates, he bids her farewell. Mabel urges Frederic to stay, but he will not forsake his duty. He will reach the vital twenty-first birthday in 1940 (sixty years hence) and only then may they be reunited—and faithful ever after.

Frederic leaps out of the window and is gone. Mabel will be brave. She tells the police, who now enter that Frederic cannot lead them. He is of course to be admired, nevertheless, because he is actuated by duty. The police must now attack the pirates alone. The Sergeant regrets that they must deprive their fellow-creatures of liberty, for the criminal, when not actually committing crime, is as human as any of us.

The police hide in ambush when they hear the pirates approaching, singing loudly about how quiet they are. The Major-General arrives, having been disturbed in his sleep. He sings of the river, the breezes, and the poplars. Enter the Major-General's daughters. The Pirate King orders his men to seize the Major-General; the police attack the pirates. The pirates win the fight, but yield when charged "in Queen Victoria's name!" The pirates confess that they are all errant—but now penitent—noblemen. The Major-General forgives them and bids them marry his daughters. Mabel and Frederic are united, and a recapitulation of Mabel's waltz-song ends the operetta.

# Characters in "THE PI



ROYCE KIMLER

## "MABEL"

Slim, sensible and sensitive in her role of Frederick's sweetheart, Royce hails from Carnduff, Sask. There she appeared in many musicals notably Chamber of Commerce productions for charity. A Calgarian for three years now, Royce has been active in musical productions. She portrayed "Hebe" in "H.M.S. Pinafore" and was soprano soloist with Wesley Choir - Calgary Choral Society's "The Messiah". Royce has been a soloist on CFAC's "Chapel Chimes".



JAMES WADDELL

## "FREDERICK"

As tenor lead, Jim possesses a solid record of musical achievements. He was the male lead in Calgary Theatre Singers "Down In the Valley" . . . Georges Duval in Workshop 14's "The New Moon" . . . and tenor lead in "The Crucifixion", "The Nativity", "From Olivet to Calvary" and is soloist at Hillhurst United Church. Jim has won the Frederick L. Newnham Rose Bowl and scholarship in open oratorio, also Tenor Gold Medal Winner and scholarship, plus winner-open Lieder for Robert L. Hooper Trophy and scholarship.



CYRIL GROVES

## "THE MAJOR-GENERAL"

Cy arrived in Canada as an exchange student from Manchester University. His interest in theatre began in Ceylon when he played Elyot in Noel Coward's "Private Lives". In Canada, Cy trained with Professor Dorothy Somerset at U.B.C. and learned comedy technique from Doug Doherty of the Arts & Letters Club, Vancouver. He has spent ten years free-lancing in 20 theatrical productions in Calgary. Theatre-goers will recall Cy's successes in "H.M.S. Pinafore", "The Boy Friend", "Auntie Mame", "Journey's End" and "Our Town".

# IRATES OF PENZANCE"

## "THE PIRATE KING"

"George Brown" is like a household word in musical circles. George began his musical career in Calgary and Lethbridge. He has won several musical festival honors. In Australia, with the Canadian Army, George sang with a quartet on the national radio network and before the Governor-General. He returned to Canada and has been soloist on the CBC . . . soloist of Central United Choir and on CFAC's "Chapel Chimes" and many other performances. He was soloist of Handel's "The Messiah" and a lead in "H.M.S. Pinafore".



GEORGE BROWN

## "RUTH"

A native Calgarian, Helen is former contralto soloist with Knox United Church Choir. She is currently choir director at Southminster United, and Hudson's Bay Company Christmas Choir. Her musical achievements include winning the Rose Bowl in the oratorio class, Provincial Musical Festival. Helen also is a teacher of piano and voice. She was lead in last year's production, "H.M.S. Pinafore".



HELEN RUTZ

## "SERGEANT OF POLICE"

Myron is short, stocky, florid of face . . . yet produces a big, musical bass. He was first heard publicly with the Ukrainian Catholic Church in Calgary twelve years ago. Later, he joined the Ukrainian Male Choir "Surma", and is now its leading soloist. A member of the Calgary Choral Society for three years, Myron has also made several appearances on radio and television. Last year he had a principal part in "H.M.S. Pinafore".



MYRON GOSHULAK



# The Cast

## "THE PIRATES OF

### Characters

(in order of appearance)

King .....	George Brown
Frederic .....	Jim Waddell
	(courtesy Actor's Equity)
Ruth .....	Helen Rutz
Sam .....	Dan Davies
Edith .....	Carol Holder
Kate .....	Katherine Tennis
Isobel .....	Pamela Cooper
Mabel .....	Royce Kimler
Major-General .....	Cy Groves
Sgt. of Police .....	Myron Goshulak

### Ladies' Chorus

★ Marguerite Beckstead	★ Morag Mitchell
★ Doris Berry	★ Diane Naish
★ Mary Buchanan	★ Jean Schafer
★ Cynthia Downe	★ Rose Silzer
★ Mickie Kelly	★ Kathleen Slymon
★ Jean MacGregor	★ Risha Wasiuta
★ Margaret Mason	★ Leslie Whynot
★ Fay Mintz	★ Millie York



### AUDITORIUM PRODUCTION STAFF

Stage .....	Al and Harry Merrells
Sound .....	Bob Swanson
Lighting .....	Dave Zeller, Dave Wilson
Publicity .....	W. M. deCarteret
Program .....	Julie-Ann Farkas
Photography .....	Cyril deGryse
Artist .....	Ben Wicks

### OVERTURE

1. Pour, oh pour the pirate sherry
2. When Fred'ric was a little lad
3. Oh, better far to live and die
4. Oh! False one, you have deceived me
5. Climbing over rocky mountain
6. Stop, ladies pray!
7. Oh! is there not one maiden breast
8. Poor wand'ring one
9. What ought we to do? gentle sisters, say
10. How beautifully blue the sky
11. Stay, we must not lose our senses
12. Hold, monsters
13. I am the very pattern of a modern Major-General
14. Oh! men of dark and dismal fate

Mabel

Samuel, K

Finale Act I

### Act Two

1. Oh, dry the glist'ning tear
2. Now, Frederic, let your escort lion-hearted
3. When the foeman bares his steel
4. Now for the pirates lair!
5. When you had left our pirate fold
6. Away, away, my heart's on fire
7. All is prepared! your gallant crew await you
8. Stay, Frederic, stay!
9. No, I'll be brave! oh family descent
10. When a felon's not engaged in his employ
11. A rollicking band of pirates we
12. With cat-like tread
13. Hush! Hush! not a word
14. Signing softly to the river

Finale

# Part of OF PENZANCE"

## One

..... Pirates and solo  
..... Ruth  
..... Pirate King and chorus  
me ..... Ruth and Frederic  
..... Ladies chorus  
..... Edith, Kate, Frederic and chorus  
..... Frederic and ladies chorus  
..... Mabel and chorus  
s, say ..... Edith, Kate, ladies chorus  
..... Mabel, Frederic, ladies  
..... Frederic, ladies, pirates  
..... Mabel, Major-General, Samuel, chorus  
Major-General ..... Major General  
and chorus  
..... Mabel, Edith, Kate, Frederic,  
Samuel, King, Major-General, Ruth, chorus  
e Act I

## Two

..... Mabel and chorus  
hearted ..... Frederic and Major-General  
..... Chorus, Mabel, Edith, Sergeant  
..... Recitative and Trio  
..... Ruth, Frederic, King  
..... Ruth, Frederic, King  
await you ..... Mabel, Police  
..... Mabel and Frederic  
..... Mabel, Police  
employment ..... Sergeant, chorus  
..... Sergeant, Pirates, Police  
..... Samuel, Pirates  
..... Frederic, King, Major-General,  
Police, Pirates  
..... Major-General, Pirates, Police  
male

## Police

(ALSO PIRATES)

★ John Carlton	★ Jack Maynard
★ Ken Churchill	★ Tom Nesbitt
★ Norman Downs	★ Bernard O'Dowd
★ Jack Ferguson	★ Don Williams
★ John Hughes	★ Robert Holotnak
★ Ken Micklejohn	

## Pirates

★ Carlo Manzara	★ Milano diSanti
★ Norman Kennedy	★ Jim Farley
★ Eugene Bouclard	★ Peter Forrest
★ Chester Colpitts	★ Anthony Simi
★ Nev York	



## PRODUCTION STAFF

Production Manager	..... Leslie White
Stage Manager	..... George Brown
House Manager	..... Katherine Cox
Stage Consultants	..... A. and H. Merrells
Sets	..... Bill Frewin, Eric Whiteside with Doris Pinchin, Bess Whiteside, Terry Slymon
Lighting	..... Jim Tustian
Properties	..... Mary Sturdy with Caron Dowe, Barry Wood, Dwight Hildebrandt
Costumes by MALLABAR, Winnipeg	
Wardrobe Mistress	..... Olive Wilson
Make-up	..... Herbert Earle, Florence Stephan, Shirley Corrigan, Julie-Ann Farkas
Hair Styles	..... Richmond Beauty Salon, (Kingsland)
Ushering	..... Workshop 14
Prompter	..... Audrey Marshall

# Characters in — "THE PIRATES OF PENZANCE"



CAROL HOLDER

## "EDITH"

Carol regards Gilbert & Sullivan Opera as her "piece of cake" and loves every minute of it. She began voice training in Kelowna, B.C. Carol has been awarded the Lethbridge Musical Festival Association Trophy, the Ramsay Trophy for concert recital class and Calgary Women's Musical Club Trophy. She has sung at Coste House, Musical Club, Allied Arts, radio and TV. Carol was contralto soloist in Handel's "The Messiah", and is soloist with St. Mark's Church Choir and directs their Junior Choir.



DAN DAVIES

## "SAMUEL"

Born in U.S.A. and educated in Alberta, Dan first appeared in the Buskins "Cinderella" as Reggie Rat. Most recently he appeared in the Musical Theatre of Calgary production of "South Pacific". Dan took part in last year's "H.M.S. Pinafore".



KATHERINE TENNIS

## "KATE"

An active participant in vocal work since Katherine was five, she is making her debut in the "Pirates". Katherine sings in choirs, chorus, quartette and has appeared as a soloist. She was in "Brigadoon," "Pinafore" and Winter Work Campaign and other shows. She has appeared on TV as interviewer and as fashion commentator.



PAMELA COOPER

## "ISOBEL"

This is Pamela's first major musical. She was a chorus member of "H.M.S. Pinafore" and has appeared on T.V. She has taken an active roll in church functions and was "Princess" in Princess Corsinthium Opera. Pamela looks forward to a bright musical future.



# *Members of the Orchestra for*

## "THE PIRATES OF PENZANCE"



Conductor - A. Harry Pinchin

Violins:	Myrtle Paget Marguerite Kilik Bernice Nep Ronald Senkow	Bass:	Eric Whiteside	Horns:	Ralph Manning Harriet Conant
		Flutes:	Werner Van Zweeden Barbara Trauffer	Trumpets:	Frank Simpson Jack Mirtle
Violas:	John Bach John Kozak	Oboe:	Jermoy Ferguson	Trombones:	Jack Pearce Roy Cornick
'Cellos	Jeanette Whitney Linda Boellaard	Clarinet:	William Thomas Terry Slymon	Percussion:	Harry Cardell
		Bassoon:	Brian Marsh		



## ACKNOWLEDGEMENTS

Ahoy mates! . . . and many thanks! . . . to all those who contributed in no small measure to the success of "The Pirates of Penzance". Thank you for your help and cooperation.

Miss Lianne	Don Woodward	The Albertan	Capt. F. M. MaLeod
Mr. Harry	Eddie Wong	The Calgary Herald	Dave Crowhurst
Mr. Edward	CFAC	North Hill News	Audrey Marshall
Mr. Allen	CKXL	Southside Mirror	Jack Peach
Stan Larson	CBX	Rockyview News	Bonnie Williams
Florence Thorpe	CKUA	Allied Arts Centre	Mrs. G. MacDonald
Don Fox	CFCN Radio	Calgary School Board	Patey Signs
Cynthia Downe	CFCN-TV	Musical Theatre of Calgary	
Leslie White	CHCT-TV	Burnand Printing	

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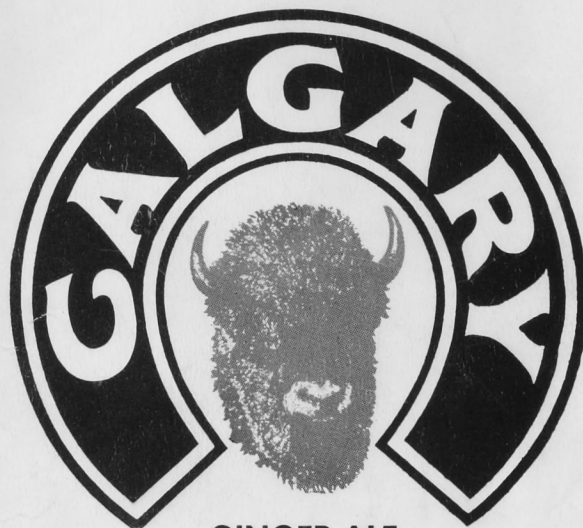


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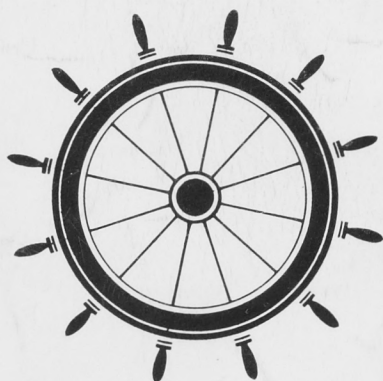
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